

Study Program: GEOGRAPHY			
Type and level of studies: Bachelor studies			
Course name: CULTURAL HERITAGE AND TOURISM			
Lecturer: Vladica Stevanović			
Status: Elective subject			
ECTS: 4			
Course aims: The main goal is for students to understand the connections and relationships between cultural heritage and geographical environment. Firstly, the students should be introduced to the basics of cultural geography and its subject of study. They need to acquire the necessary knowledge and develop a critical approach to the analysis of cultural spaces. Also, they should become acquainted with the methods of researching cultural territoriality and gain the ability for independent fieldwork on the research of cultural landscape.			
Course outcome			
Course content <i>Theoretical part</i> Cultural heritage and tourism: subject of study, tasks, methods and position in the system of sciences, Territory in a cultural context, Landscapes as a product of culture - cultural landscapes, Territory and identity. Cultural geography of local identities, Corporate cultures and landscapes, The concept and meaning of the phenomenon of "geoculture", National stereotypes, Spatial distribution of cultural heritage, Mapping of cultural heritage, Influence of population on cultural heritage, Cultural landscapes as systems of social production: the Balkans; Cultural iconography, Cultural symbols in the landscape. Cultural Demography, Culture and Religion. Cultural economy. Cultural areas and belt regions (the Balkans as an example), Culture and nature - the relationship of individual cultures to the natural environment, Cultural heritage in the world and in our country. <i>Practical Part</i> Methods in cultural geography, Mapping languages and religions, Races and racism. National stereotypes, Ethnic identity, Sociocultural inequality in space, The problem of "otherness" and sociocultural exclusiveness in an area. Women. Mental maps and spatial behaviour. Cultural landscapes. Symbolic landscapes. Cultural landscapes of the Balkan Peninsula.			
Literature 1. Цвијић, Ј.(1966): <i>Балканско полуострво</i> , књ. II, Београд 2. Mitchell, D.(2000): <i>Cultural Geography: A Critical Introduction</i> , Blackwell Publishers 3. Crang, M.(1998): <i>Cultural Geography</i> , London, Routledge 4. Станковић, С.(2001): <i>Путевима Југославије</i> , Завод за уџбенике и наставна средства, Београд			
Number of active classes	Theoretical classes: 2		Practical classes: 1
Teaching methods Lectures, exercises, consulting, term tests, term papers.			
Assessment (maximum 100 points)			
Course assignments	points	Final exam	points
Lectures	10	oral exam	50
Term tests	30		
Term papers	10	